

1(CCE-M)4

ENGLISH -I

[27]

Time : 3 Hours

Maximum Marks : 300

INSTRUCTIONS

- i) Answer must be written in English.
- ii) The number of marks carried by each question is indicated at the end of the question.
- iii) The answer to each question or part thereof should begin on a fresh page.
- iv) Your answer should be precise and coherent.
- v) The part/parts of the same question must be answered together and should not be interposed between answers to other questions.
- vi) Candidates should attempt question No: 1 which is compulsory and any four more out of the remaining questions.
- vii) If you encounter any typographical error, please read it as it appears in the text book.
- viii) Candidates are in their own interest advised to go

*through the General Instructions on the back side of
the title page of the Answer Script for strict adherence.*

*ix) No continuation sheets shall be provided to any
candidate under any circumstances.*

*x) Candidates shall put a cross (x) on blank pages of
answer script.*

*xi) No blank page be left in between answer to various
questions.*

xii) No programmable calculator is allowed.

xiii) No stencil (with different markings) is allowed.

1. Write short notes on any four of the following:

- a) Negative Capability
- b) Dramatic Monologue
- c) Art for Art's Sake
- d) Autobiographical Essay
- e) Romanticism as a 'renaissance of wonder'
- f) Salient features of the Victorian age

80

4. Tennyson's poetry is the record of the intellectual and spiritual life of the age. Discuss.

5. Discuss the development of prose in the nineteenth century.

6. Bring out the reasons for the popularity of Ruskin's "Unto the last."

7. Discuss the touchstone method advocated by Mathew Arnold.



2. Comment on the contribution of S.T. Coleridge to the Romantic movement in the nineteenth century
3. Critically examine the novels of Dickens and Thackeray as a critique of contemporary Victorian society.

27-I

(3)

95x4
220
4720
10

300
90