

## **SYLLABUS FOR THE POST OF LECTURER (10+2) ENGLISH**

### **Unit I: History of English Literature**

Middle English, Renaissance, Restoration period, Augustan Age, Romantic Age, Victorian Age, The Modern period, Postmodern Age

### **Unit II: English Poetry (16<sup>th</sup> to 20<sup>th</sup> Century)**

William Shakespeare, Edmund Spenser, John Milton, John Donne, Andrew Marvell, Alexander Pope, John Dryden, William Wordsworth, S T Coleridge, P B Shelley, Lord Byron, John Keats, William Blake, Alfred Lord Tennyson, Matthew Arnold, Robert Browning, W B Yeats, T S Eliot, Ted Hughes

### **Unit III: English Drama (Elizabethan to Postmodern)**

Christopher Marlowe, William Shakespeare, William Congreve, John Dryden, P B Shelley, Oscar Wilde, G B Shaw, Henrik Ibsen, Anton Chekov, Eugene O'Neill, Samuel Beckett, Sam Shepard, Tom Stoppard

### **Unit IV: English Novel (From 18<sup>th</sup> to 20<sup>th</sup> Century)**

Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift, Walter Scott, Charlotte Bronte, Emily Bronte, Charles Dickens, George Eliot, Thomas Hardy, Jane Austen, James Joyce, Virginia Woolf, Joseph Conrad, Margaret Atwood

### **Unit V: Literary Theory and Criticism (From Classical to 20<sup>th</sup> Century)**

Classical Greek Criticism, Neo-Classical Criticism, Romantic Criticism, Victorian Criticism, New Criticism, Post-Structuralist Criticism, Feminist Criticism, Postcolonial Criticism

### **Unit VI: Indian English Literature and American Literature**

Mulk Raj Anand, R K Narayan, Raja Rao, Anita Desai, Kamala Das, Vikram Seth, Arundhati Roy, Nissim Ezekiel, Mahesh Dattani

Ernest Hemingway, Mark Twain, Nathaniel Hawthorne, William Faulkner, Toni Morrison, Sylvia Plath, Arthur Miller, Robert Frost, Walt Whitman

### **Unit VII: Grammar/ Literary Devices**

Tenses, Syntax, Collocation, Punctuation, Articles, Narration (Direct & Indirect), Error spotting, Spellings, One word substitution, Homophones, Homonyms

Alliteration, Pun, Assonance, Consonance, Paradox, Hyperbole, Conceit, Simile, Metaphor, Oxymoron, Onomatopoeia, Irony, Allusion, Apostrophe, Anaphora, Synecdoche, Allegory, Personification, Imagery, symbol, Metonymy, Euphemism etc.