

1(CCE-M)6

ENGLISH-I

[27]

Time Allowed : 3 Hours

Maximum Marks: 300

INSTRUCTIONS

- i) *Answers must be written in English.*
- ii) *The number of marks carried by each question is indicated at the end of the question.*
- iii) *The answer to each question or part there of should begin on a fresh page.*
- iv) *Your answer should be precise and coherent.*
- v) *The part/parts of the same question must be answered together and should not be interposed between answers to other questions.*
- vi) *Candidates have to attempt **Question No. 1**, which is compulsory, and any **Five** more from the remaining questions.*
- vii) *If you encounter any typographical error, please read it as it appears in the text book.*
- viii) *Candidates are in their own interest advised to go through the General Instructions on the back side of the title page of the Answer Script for strict adherence.*
- ix) *No Continuation sheets shall be provided to any candidate under any circumstances.*
- x) *Candidates shall put a cross (X) on blank pages of answer Script.*
- xi) *No blank page be left in between answer to various questions.*
- xii) *No programmable Calculator is allowed.*
- xiii) *No stencil (with different markings) is allowed.*
- xiv) *In no circumstances help of scribe will ne allowed.*

1. Write short notes, in about **200-250** words, on any **Two** of the following:
(2×25=50)
 - i) Primary and secondary imagination
 - ii) Negative Capability
 - iii) Dramatic Monologue
 - iv) Arnold's touchstone method of criticism
2. Evaluate the contribution of Coleridge and Wordsworth to the development of English Romanticism, with reference to their primary works. (50)

3. How did the later Romantics differ in theme and style from their immediate predecessors? Answer with illustrations from the works of Shelley and Keats. **(50)**
 4. Comment on some of the salient features of the early nineteenth century English essay, with reference to representative works of Lamb and Hazlitt. **(50)**
 5. How did the Victorian novel reflect, negotiate, and critique the contemporary socio political reality? Discuss with reference to novels by Thackeray and Dickens. **(50)**
 6. Write a cogent essay on the nineteenth-century English woman novelist with focused reference to George Eliot's works. **(50)**
 7. Do we notice any significant differences in its tone and issues as Victorian poetry moves from Tennyson (b.1809) to Browning (b.1812) to Arnold (b.1822)? **(50)**
 8. What were the main thematic and stylistic concerns of late nineteenth century English prose? Answer with reference to the works of Carlyle and Ruskin. **(50)**
 9. What is 'art for art's sake'? Answer with special reference to the works of Walter Pater. **(50)**
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